



Presents
A thefyzz Production

47 Meters Down: Uncaged

Directed by Johannes Roberts

Screenplay by Ernest Riera and Johannes Roberts

Starring Sistine Stallone, Corinne Foxx, Brianne Tju, Sophie Nelisse, Brec Bassinger, Khylin Rhambo, Davi Santos, John Corbett, and Nia Long

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47 Meters Down: Uncaged follows the diving adventure of four teenage girls (Corinne Foxx, Sistine Stallone, Sophie Nélisse, and Brianne Tju) exploring a submerged Mayan City. Once inside, their rush of excitement turns into a jolt of terror as they discover the sunken ruins are a hunting ground for deadly Great White Sharks. With their air supply steadily dwindling, the friends must navigate the underwater labyrinth of claustrophobic caves and eerie tunnels in search of a way out of their watery hell.

Production Story

In the summer of 2017, Claire Hold and Mandy Moore starred in the contained, claustrophobic shark thriller, ***47 Meters Down***. The nail-biting adventure was made for just \$5M, but went on to become the most successful independent movie of the summer, grossing over \$62M at the worldwide box office.

However, the story behind the movie's success had just as many twists, turns, and surprises as on screen. Originally planned as a VOD release (under the title "IN THE DEEP"), Entertainment Studios recognized the film's full potential and purchased the rights a week before the digital release to turn it into the theatrical franchise it has become.

"We thought it was dead in the water, really," admits director Johannes Roberts, who returned for the supersized sequel. "So when it landed and people were coming out to see it, it was amazing."

Despite a slew of setbacks-- different VOD title, physical copies spread around the world and on pirating sites-- millions still swarmed the theaters to experience the flesh-gouging horror on the big screen. A feat that's nearly impossible nowadays.

"Audiences, no pun intended, have a huge appetite for a good shark movie," says Byron Allen, who in 1993 founded Entertainment Studios, based in Los Angeles. In 2016, Allen created Entertainment Studios Motion Pictures to expand into film distribution.

Acquiring the North American rights to **47 Meters Down** was the division's first dip into the market. "I've always appreciated shark movies and know that the audience appreciates them," says Allen. "We came across the movie that Johannes had made and found it really strong. It turned out really well for us."

Producer, Mark Lane, also confesses that its success was a surprise. "But it was a pleasant surprise!" he grins. "We don't often hear about small British films like that working so well at the American box office. It was a bit surreal to experience it. We knew *47 Meters Down* would, at worst, be a very good home entertainment title, and at best... well, that's what we got!"

Go Big or Go Home

With \$62m in the bank and fans around the world eager to see more people get torn apart by Great White sharks, a sequel was greenlit. Writer/director Johannes Roberts, his co-writer Ernest Riera, and the rest of the *47 Meters Down* team were excited to dive back into shark-infested waters.

"Byron had the first option and was keen to do it once the first one was released," says Lane, before assuring us that, "*47 Meters Down: Uncaged* has the whole new dimension of cave diving, which is hopefully something nobody has seen before."

"This movie will definitely take audiences for a ride," Allen says. "It's a lot bigger and with a lot more action. And it's very unique: some young ladies go diving into an underwater cave system and they get caught down there with some very nasty sharks. It's quite interesting in how they navigate or try to navigate, to safety. And it's a lot of fun."

Director Roberts, "trained up to be a cave diver on weekends, because [he] knew [he] wanted to do a cave-diving movie."

He says that "*47 Meters Down: Uncaged* is very different from the first one. These four girls – two step-sisters and two friends – basically take a day by a lake in Mexico. One of the sisters is the daughter of an archaeologist working on this underwater mine city, mapping it out, and these girls all have basic dive skills, so they decide to go down to look at the first entrance. And then the tunnel collapses and they're trapped." Roberts flashes a shark-like grin

before staying that, “they are not alone in there! So there’s claustrophobia, plus sharks! It’s pretty fucking scary.”

Allen is so confident in the stomach-churning sequel, he plans to cast a wide net for the US opening. “We’re talking 3500-plus screens,” for the summer release.

Casting the Net

Roberts says “I started with the idea of the girls in the caves, but I didn’t have the emotional content.” Roberts and Riera made it their mission to go where many horror movies haven’t gone before -- creating three-dimensional female characters with relatable arcs. “It became *Mean Girls*, but with Sharks! It has a teen vibe. You have two step-sisters who don’t like each other, and one is bullied, and it resolves itself throughout the movie to a really cool ending that turns it all on its head. So that I really enjoyed – taking a John Hughes template and putting it into the world of sharks.”

While the sharks in *47 Meters Down: Uncaged* are computer-generated, the cast had to be flesh and blood (even if that flesh and blood would eventually be scattered throughout the water halfway through the film).

“Casting the movie was a collaborative effort,” says Allen. “We all worked together as a team, and I think everybody’s happy with the outcome. We’re introducing the next generation of movie stars.”

“They’re all great actors,” nods Harris, before Roberts jumps in to stress just how important it was that *47 Meters Down* fed audience’s emotions as much as it fed the Great Whites.

The film gave four talented actresses the unique opportunity to star in a leading role. Each of them brought something special to the table.

“Sophie Nélisse had just done *The Book Thief*; she’s an incredibly talented actress,” Roberts states. “Corinne Foxx is just starting. She’s Jamie Foxx’s daughter and she has real charisma. We met her and she just had this amazing... she’s quite intense, but a really beautiful, talented actress. A subtle actress. Brianne Tju is in the TV show *Light As a Feather*, which is a big hit. She’s very, very talented. You turn the camera on her and bam, she’s there. And Sistine Stallone is the interesting one. She really hadn’t done

anything. She's Sylvester Stallone's daughter, and she just has this incredible energy. When she came in, she was electric. Incredibly physical. The way all of them dealt with the underwater stuff was amazing."

The actresses lived like fish, spending most of their days underwater.

"The hardest part was the exhaustion, every day," says Stallone, whose Nicole, is fearless until she encounters a situation where fear is 100% mandatory. "You'll be in the water 40 minutes and it feels like two hours. It's so draining, constantly screaming and inhaling all of the oxygen. It's exciting while you do it, but the moment you step out [of the water], you feel like you've been hit by a truck."

"We were uncomfortable [underwater, in scuba gear], so a lot of the acting is done for us," laughs Foxx, whose Sasha, is the epitome of a scaredy-cat. "You are in your own world in that little mask. You can't communicate, or get notes, so you have to talk yourself up. In between takes, you're just sitting there in your head."

Nélisse, who plays bullied Mia, Sasha's step-sister, agrees that "you have to manage your breathing around when the others talk, or you can't hear them. But you want to breathe! You all need to know each other's lines. It's a weird choreography."

However, the actresses found ways to have a good time while they worked. "We couldn't talk in the water so we wrote stuff in the sand to each other," continues Nélisse. "And sometimes we just gathered together and cried because we were all so exhausted!"

Tju, meanwhile, whose Brianne, like her BFF Nicole, is an adrenaline junkie, drew attention to the fact that their diets suffered consequences, too.

"First week, I had a banana between takes" she recalls. "You don't have time to digest, and as soon as I got in the water I thought, 'Oh my god, I could throw this up', and I had to force myself not to. You have to drink a lot of water because you're constantly moving. We'd leave the tank for lunch, but for the most part, we'd stay in the tank the rest of the day as it's quicker. You don't want to be walking around in wet clothes and changing and stuff. And it's cold in London, so you stay warm in the tank. We've learned to meditate underwater. I've nearly fallen asleep underwater a few times!"

Shooting to Thrill

Before the box office triumph of the first movie, UK production house, Tea Shop Productions, created a Mayan city from scratch in a Basildon water tank-- filming the breathtaking exteriors in the Dominican Republic.

The Dominican Republic again provided the gorgeous backdrop for the beginning and closing sequences of *Uncaged*. The warm sun, white sand, lush vegetation, and sparkling blue waters were unparalleled. The underwater scenes were captured back in the UK at Basildon and the legendary, Pinewood Studios.

“When we shot it in Pinewood, my trailer would look out on all the *Star Wars* stuff,” recalls Roberts with a child-like grin. “We had both underwater stages at Pinewood and Basildon. Nobody had ever done this before – we built an underwater city and had to find ways of building whole sets. We built a staircase that was two tonnes of iron and it floated. It’s like, ‘How is that even possible?’”

Production designer David Bryan upped the ante with eye-widening underwater sets that top the first film’s. A Mayan city, labyrinthine tunnels, towering pillars, spiraling stone staircases, imposing statues, and intricate carvings that only look better when covered in our characters’ blood and guts. The centerpiece is ‘The Altar’, a spectacular cave where the Mayans once made human sacrifices. Don’t worry, humans will be sacrificed here again.

“Audiences can expect a lot of the spirit of the first film, but everything’s dialed up to 11,” says Lane. “Character, situation, thrills – everything’s been pumped. The first film was a calculated two-hander in a barren location. It was deliberately stripped back to allow us to make it on a budget. This one? Well, there’s a reason the film’s called *Uncaged*! The gloves are off. Everywhere you look, there’s something interesting, and something that both characters and sharks are going to be challenged by.”

Outpost VFX created the revolutionary computer-generated Great White Sharks that torment our heroines. We've moved on from the old-world process of, "mixing real footage with special effects [because] it just looks hokey," explains Roberts, though there was a mechanical shark that came in handy for scaring the cast and crew. The film was as fun to make as it is to watch.

Tju shudders. "In the first week, Johannes said, 'Bria, go look in the cave just so we can get the shot.' I look in and there's a shark head in there. I've never felt that genuinely scared. I screamed, and all the divers were laughing at me."

"I'm actually terrified of sharks, so I spent the whole time looking around, going, 'Am I going to get eaten?'" says Foxx. "I genuinely feel the fear all the time. And they had this mechanical shark they played around with, and sometimes they'd put him places. We'd swim into the tank and the shark would be in a cave somewhere!"

However, the practical jokes, mixed with the weeks spent underwater, left the actresses wary about jumping back into the water anytime soon.

Foxx says that she's, "going to have to start with a shower, and then a bathtub, and then a pool, and work my way up to the ocean," she offers, while Tju says, "I will definitely take a break from all bodies of water for now," and Foxx states, "My time in the water is over." Nélisse's wide eyes and white face speak volumes.

Fears aside, everyone agreed that the cast was as professional as the veteran actresses who preceded them.

"Everyone did a remarkable job," Allen confirms. "It wasn't an easy shoot. Filming is difficult, period, and when you add the element of shooting

underwater, you make it more difficult. But we've really got ourselves a terrific film. Audiences will be very pleased. It takes it to the next level."

"The thing that was important, given the shoot they had to do, was they had to have the right mindset," explains Harris. "It was a brutal schedule – seven or eight weeks of diving and climbing and fighting. It would take down most hardcore, fit, physical actors. And it's not without risk. Every safety precaution is taken, but it's not like turning up and doing a film in a living room. Everything is six or seven meters underwater!"

"Some of the stuff they were doing was way beyond what I've done," says Roberts, a scuba diver of 15 years' experience. "Sophie's breathing air bubbles off the tip of the set, with no oxygen rigs. It's pretty crazy cave-diving stuff they were doing."

"It's a MUCH bigger movie, budget-wise and scale-wise," concludes Roberts. "It's Aliens to Alien in its outlook. What audiences will be getting is a ride. A proper rollercoaster. These four girls are trapped in basically your worst nightmare – in a cave system, underwater, air running out, and Great Whites! It's definitely breaking new ground for shark movies. And it's just a lot of fucking fun."

About the Actors

Sophie Neillisse - Mia

Sophie recently starred in the Netflix film CLOSE, written and directed by Vicky Jewson, opposite Noomi Rapace. Sophie's other recent film credits include Nathan Morlando's MEAN DREAMS (opposite Josh Wiggins Bill Paxton & Colin Firth), which premiered at Cannes 2016; Radu Mihaileanu's THE HISTORY OF LOVE (with Gemma Arterton & Derek Jacobi); Stephen Herek's THE GREAT GILLY HOPKINS (opposite Kathy Bates, Glenn Close, Octavia Spencer & Julia Stiles),

and Dominic James's WAIT TILL HELEN COMES (with Maria Bello), set to be released in October. Most recently, *Et Au Pire On Se Mariera* (2017) filmed by Léa Pool in Montreal.

Sophie is best known for her lead role in Brian Percival's critically-acclaimed feature THE BOOK THIEF for Fox 2000 (opposite Geoffrey Rush & Emily Watson), and for starring in Philippe Falardeau's MONSIEUR LAZHAR, which was nominated for an Academy Award for Best Foreign Language Film and earned Sophie a Genie Award for her performance in the film. Sophie was also in Edward Zwick's PAWN SACRIFICE (with Tobey Maguire & Liev Schreiber) for Lionsgate, and more recently starred in Oscar-nominee Yan England's directorial debut, 1:54.

Corinne Foxx - Sasha

Corinne Foxx, 25, is following in the footsteps of her award winning father, Jamie Foxx.

The California-native is currently the co-host and deejay on the hit FOX television show, *BEAT SHAZAM*, where she works alongside her father. After two very successful seasons, the show has returned for its third, which premiered May 20.

Some of Corinne's most rewarding work is being an advocate for causes and organizations that are close to her heart. In November 2018, Corinne was honored with the Young Leaders Creating A Better World For All Award by the Women Economic Forum for her philanthropic efforts – which she has dedicated towards promoting mental health awareness.

In 2017, Corinne became an ambassador for NAMI, National Alliance on Mental Illness, to promote legislative and cultural changes towards mental health in the United States. This summer, on behalf of NAMI, Corinne was invited to

speak at The Cannes Lions International Festival of Creativity on a panel titled “Thinking Inside Out About Mental Health in Creative Industries.” This is the biggest annual event in the creative communications industry. Corinne was in great company, as past speakers have included Al Gore, Mindy Kaling, Gwyneth Paltrow, Will Smith, Kim Kardashian, amongst many others. In addition to working with NAMI, she also works alongside Girl Up!, a United Nations foundation that works to cultivate young girls as leaders and advocates.

In July of 2017, she launched her own lifestyle website and online marketplace Foxxtales, featuring interviews with influential women, personal essays and a shop featuring and promoting female-founded businesses.

In 2016, Corinne was honored as Miss Golden Globe by the Hollywood Foreign Press Association. Corinne held the responsibility of presenting Golden Globe winners with awards and carrying on the legacy of the prestigious title.

At the age of 19, Corinne was signed by modeling agency, LA Models. Since then, she has gained representation in New York and London. She has been shot in campaigns for Dolce & Gabbana, Kenneth Cole, Wet N Wild cosmetics and Nasty Gal. She has walked the runway for Kanye West’s Yeezy collection, D&G, and Sherri Hill. Corinne has also had features in Vogue Magazine, NYLON Magazine, ASOS Magazine and W Magazine.

Corinne has dedicated time to her acting studies at the American Academy for Dramatic Arts and Anthony Meindl Acting Workshop.

Before entering the entertainment industry, Corinne prioritized her higher education. She attended the University of Southern California in 2012. By 2016, Corinne had graduated from USC, obtaining a Bachelor of Arts in Public Relations.

In her free time, Corinne is a dedicated a writer, from short stories to poems, from essays to screenplays.

Brec Bassinger - Catherine

Brec will be seen starring as the series lead “Stargirl” n DC Comic’s “Stargirl” and is currently filming the series, which will premiere in early 2020 for Warner Bros.

Brec can also currently be seen in the new “47 Meters Down: Uncaged” playing “Catherine,” the popular, self-entitled leader of a group of mean girls.

Bassinger is well known for playing the eponymous lead in Nickelodeon show “Bella And The Bulldogs.” She has also starred in Hulu series “All Night” and played recurring roles on shows “The Haunted Hathaways”, “School of Rock” and “The Goldbergs” as well as movies “Status Update” and “Saturday Night At The Starlight.”

Brec grew up with two older brothers which spurred her to be competitive with the 'anything you can do I can do attitude'! She was competitive in Track & Field and Cheerleading and was a Mathlete. Brec graduated high school early at the age of 16 and is attending college. When Brec is not filming or studying she loves traveling, working out, hiking and working with her charity JDRF.

Davi Santos - Ben

Can be seen in the Kapital Entertainment/CBS All Access Series TELL ME A STORY. Davi also recently wrapped Dimension Films’ feature film *POLAROID*. Previous credits include a recurring arc in NBC’s *LAW & ORDER TRUE CRIME: THE MENENDEZ MURDERS* opposite Edie Falco, and guest star roles in NBC’s *WILL & GRACE* and ABC’s *DON’T TRUST THE B**** IN APARTMENT 23*.

John Corbett - Grant

John Corbett starred as Ian Miller in “My Big Fat Greek Wedding,” which was one of the highest grossing independent films of all time. He also reprised his role in the long awaited sequel. He is best known as the sexy Aidan Shaw playing opposite Sarah Jessica Parker in HBO’s “Sex & the City,” in which he was a Golden Globes nominee in 2002. He reprised his role in “Sex & the City 2.” Corbett also received Emmy and Golden Globes nominations for his work on the CBS series “Northern Exposure.” He also starred opposite Denis Leary in the FX series “Sex&Drugs&Rock&Roll.”

Corbett’s recent films include “All Saints”, “The Boy Next Door” with Jennifer Lopez, “Street Kings, with Keanu Reeves and Forest Whitaker, “The Burning Plain” with Charlize Theron, the Sony feature “The Messengers” directed by Danny and Oxide Pang, and Fox 2000’s “Ramona and Beezus.”

Born and raised in West Virginia, Corbett moved out to California to find work in a steel factory. He worked there for six years until an injury forced him to stop. Concurrently, John was attending the local city college and decided to sit in on a friend's drama class. While watching class, he was invited on stage for an exercise and became captivated with the craft. He acted in several college theater productions in which his drama teacher recognized his talent and encouraged him to pursue Hollywood.

Corbett can also be seen at shows across the country with his band.

Nia Long - Jennifer

Since making her film debut in John Singleton’s Oscar nominated film, “BOYZ IN THE HOOD,” Nia Long continues to cultivate a versatile resume in both film and television.

In film, Long will next be seen in George Nolfi’s “THE BANKER,” opposite Samuel L. Jackson and Nicholas Hoult, which follows the story of one of the first

African American bankers in the U.S. She will also be seen in Johannes Roberts' "47 METERS DOWN." Long starred in the Netflix feature "ROXANNE, ROXANNE" from the producers of "DOPE" and "FRUITVALE STATION." The film follows the life of Roxanne Shante and her incredible journey as the baddest battle rapper in the 80s on the East Coast. Long plays Mr. Peggy Gooden, Roxanne's abusive and alcoholic mother who inspired the rapper's complex journey. This role was a dark turn for Long and the film screened at the 2017 Sundance Film Festival with excellent reviews.

Long joined the cast of CBS television series "NCIS: LA" in its 9th season. She played Shay Mosely, the team's new executive assistant director and experienced Washington insider who brings an East Coast style and demeanor to the West Coast team.

Long starred in the drama-romance "LIFE IN A YEAR," opposite Cara Delevigne, Jaden Smith, Cuba Gooding Jr, and Chris D'Elia. The film was directed by Mitja Okorn and follows 17-year-old Daryn who finds out that his girlfriend is dying. He sets out to give her an entire life in the last year she has left. Additionally, Long can be seen in Magnolia Pictures comedy-drama, "LEMON," which had its world premiere at the 2017 Sundance Film Festival. The film follows an actor's unraveling career and life after he is left by his blind girlfriend and is made to feel like a disappointment by his family.

No stranger to box office success, Long has been a part of three successful film franchises including the "THE BEST MAN" for which she earned an NAACP Image Award for "Outstanding Actress in a Motion Picture," and the 2013 follow-up "THE BEST MAN HOLIDAY," which earned critical and commercial success. Martin Lawrence's "BIG MAMA'S HOUSE" 1 and 2 collectively earned over \$300 million and earned Long an NAACP Image Award nomination for "Outstanding Lead Actress in a Motion Picture." Additionally, Long co-starred in the Ice Cube family comedies, "ARE WE THERE YET?" and "ARE WE DONE YET?"

which spawned the Tyler Perry comedy series, "ARE WE THERE YET?" In 2016 Long starred in Keegan Michael Key and Jordan Peele's New Line feature comedy, "KEANU." She also starred in "THE SINGLE MOM'S CLUB" in which she co-starred with her son, Massai. Additional film roles include "FRIDAY," opposite Ice Cube and Chris Tucker, "MADE IN AMERICA," opposite Whoopi Goldberg, "LOVE JONES," which won the Audience Award at Sundance and earned Long an NAACP Image Award nomination for "Outstanding Lead Actress in a Motion Picture," "SOUL FOOD," "STIGMATA," "THE SECRET LAUGHTER OF WOMEN," opposite Colin Firth, "ALFIE," opposite Jude Law and "PREMONITION," opposite Sandra Bullock.

Long was also the lead of the ABC comedy, "UNCLE BUCK," based on the classic John Hughes film. She first caught the attention of audiences as Will Smith's love interest on NBC's "THE FRESH PRINCE OF BEL-AIR," which garnered her first NAACP Image Award nomination for "Best Supporting Actress in a Comedy Series." Long co-starred alongside Vanessa Redgrave, Sharon Stone and Ellen DeGeneres in the Emmy Nominated HBO telefilm, "IF THESE WALLS COULD TALK 2." The performance earned Long an NAACP Image Award Nomination for "Best Actress in a Television Movie." Her portrayal of 'Officer Sasha Monroe' on NBC's "THIRD WATCH" earned her two NAACP Image Awards for "Outstanding Actress in a Drama Series." Additional television credits include recurring roles on "JUDGING AMY" and "BOSTON LEGAL." Long also starred in the political thriller "THE DIVIDE," which was directed by Tony Goldwyn and written by Richard LaGravenese. She appeared on Showtime's "HOSUE OF LIES," which earned Long an NAACP Image Award Nomination for "Best Supporting Actress in a Comedy Series."

Behind the camera, the actress made her directorial debut on Ashanti's music video "Baby," the third single from her platinum selling debut album, *Ashanti*. Additionally, Long directed the music video for platinum selling

Gospel artist Yolanda Adams' single "This Too Shall Pass" from the #1 selling gospel album, *Day By Day*.

In addition to her film and television work, Long's passion lies in supporting her community. With her family roots in Trinidad, she aims to be the liaison between the youth in the United States and on the island of Trinidad. In 2013, Long was a vocal proponent to the Barack Obama reelection campaign and has remained active in supporting women's rights, education and affordable healthcare. She is currently the ambassador for the United Nations Foundation's Nothing But Nets Program, a global grassroots campaign to save lives by preventing malaria, a leading killer of children in sub-Saharan Africa. Long and her son Massai travelled to Tanzania in the summer of 2017 to raise awareness for the cause and to donate bed nets to the refugee camps.

A Brooklyn native, Long resides in Los Angeles with her two sons and fiancée Ime Udoka, assistant coach for the San Antonio Spurs.

Behind the production

Johannes Roberts - Writer and Director

Johannes Roberts directed the underwater thriller [*47 Meters Down*](#). The film starred [Mandy Moore](#) and [Claire Holt](#) as sisters trapped on the ocean floor, surrounded by sharks and running out of air. It is the first fiction drama movie to be filmed almost entirely underwater. The film was just days away from a DVD release, with copies even out in some Target and Walmart stores, when it was bought from Dimension by Entertainment Studios, who pulled it from shelves and released it theatrically on 2000 screens. The film went on to earn \$65 million theatrically, off a budget of only \$5 million, and become the most successful independent movie of 2017.

Roberts directed his first feature film in 2000 at the age of 22. Self funded for £5,000 the film, *Sanitarium*, was released around the world. Over the next five years Roberts directed a series of low budget horror movies for DVD, including the cult movie [*Forest of the Damned*](#) starring [Tom Savini](#) and the world's first series made for cell phones *When Evil Calls*.

In 2010 Roberts wrote and directed the thriller *F - a story of a group of teachers under attack by a group of pupils in a college after hours*. Made for only £100k the film was picked up by Studio Canal and released theatrically in the UK to critical acclaim.

Roberts then directed Oscar nominated actor [Stephen Rea](#) in the television movie [Roadkill](#) for NBC before helming the science fiction thriller *Storage 24* for Universal. Written and starring Bafta winning actor [Noel Clarke](#) the movie was lauded for its innovative use of award winning practical creature effects. Roberts wrote and directed the ghost story [The Other Side of the Door](#). Filmed entirely in Mumbai and starring [Sarah Wayne Callies](#) and [Jeremy Sisto](#) it grossed nearly \$15million becoming one of Fox International's most commercially successful movies.

After *47 Meters Down* Roberts directed the sequel to the horror film [The Strangers](#) (2008), entitled [The Strangers: Prey at Night](#) and released in 2018, and starring [Christina Hendricks](#), [Martin Henderson](#), [Bailee Madison](#) and [Lewis Pullman](#). The film entered the US box office at #3 behind *Black Panther* and *Disney's Wrinkle in Time* and grossed \$30 million.

In December 2018 Roberts has been hired to direct *Resident Evil* reboot.

James Harris and Mark Lane - Producers

James and Mark have produced a diverse slate of projects since their debut feature *Cockneys vs. Zombies* in 2011. 2018 saw the duo in production on the

following films with The Fyzz Pictures: *We Summon The Darkness* starring Alexandra Daddario and Johnny Knoxville; and *47 Meters Down: Uncaged* starring John Corbett, Nia Long, Sophie Nelisse, Corrine Foxx, Sistine Stallone and Brianne Tju. In 2017 they developed and produced *The Informer*, co-produced with Thunder Road Films, Matthew Holness' directorial debut *Possum* and the Johannes Roberts helmed - *The Strangers: Prey at Night*, the latter receiving critical acclaim and opening to \$10 million at the domestic box office.

Harris and Lane first partnered in 2011 when co-founding the Tea Shop, their slate included *Tower Block* with Jack O'Connell (2012), *Cockneys vs. Zombies* for Studiocanal (2012), *I Am Not A Serial Killer* which debuted at 2016's SXSW festival, *Romans* starring Orlando Bloom, *Eliminators* in partnership with the WWE, and smash hit underwater thriller *47 Meters Down*, which garnered a total of \$60m at the worldwide box office.

Outpost - VFX (The sharks!)

Outpost is a visual effects company based in Bournemouth, UK, and Montréal, Canada. Since 2012, Outpost has delivered visual effects for feature films including *Jurassic World: Fallen Kingdom*, *Widows*, *Life*, *47 Meters Down* and *Jason Bourne*; as well as popular TV series including *Watchmen*, *Black Mirror*, *Catherine the Great* and *Jack Ryan*.

Ex visual effects supervisor Duncan McWilliam formed Outpost upon returning from Los Angeles where, after many years working for some of the biggest companies in the sector there and in London, he set out to form a VFX service that stood out from the rest of the sector. By eschewing a traditional Soho base in favour of a coastal region like Bournemouth and pursuing alternative ways of working, he felt that he could build a studio that offered a different option for production companies worldwide and could attract the very best visual effects talent.

In the last six years Outpost has grown to house 300 artist seats across the UK and Canada and has attracted well-known industry talent across art and technology to form its senior leadership team.